

GCSU Department of Music

Guest Artist Recital

A Journey through Time and Space

Dr. Khary Wilson, tenor

Dr. Lev Ryabinin, piano

Monday, October 26, 2026, 7:30 p.m.

Max Noah Recital Hall

Livestreamed: www.youtube.com/@gcsumusicdept



Program

“Benedictus”
from *Mass in B Minor*, BWV 232
Johann Sebastian Bach
(1685–1750)

Du bist die Ruh, Op. 59, No. 3, D. 776
Ganymed, Op. 19, No. 3, D. 544
Nacht und Träume, Op. 43, No. 2, D. 827
Franz Schubert
(1797–1828)

“Salut! demeure chaste et pure”
from *Faust*, CG 4
Charles Gounod
(1818–1893)

Intermission

From *2 mélodies de Guillaume Apollinaire*, FP 127
No. 1 Montparnase
Francis Poulenc
(1899–1963)

Les chemins de l’amour, FP 106

From *Five English Love Lyrics*, Op. 24
Go Lovely Rose, No. 3
Roger Quilter
(1877–1953)

From *Five Shakespeare Songs*, Op. 23
Fear No More the Heat o’ the Sun, No. 1

Two songs for Julie Ju
Part I
Part II
Noel Da Costa
(1929–2002)

A Pig in the House
Libby Larson
(b. 1950)

“No One Else”
from *Natasha, Pierre & The Great Comet of 1812*
Dave Malloy
(b. 1976)

“Bring Him Home” Claude-Michel Schönberg, Alain Boubil, and Herbert Kretzmer
from *Les Misérable* (b. 1944) (b. 1941) (1925–2020)

From *Ellens Gesang III*, Op. 52
Ave Maria, No 6, D. 839
Franz Schubert

Biographies

Khary Wilson, a native of Baton Rouge, LA, grew up in a family of singers whose encouragement shaped his path toward a career in the arts. This lifelong passion led him to pursue a Doctoral Degree in Vocal Performance, which he completed in 2020.

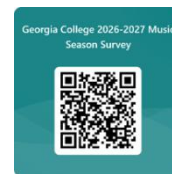
Dr. Wilson's international career includes performances with festivals, young artist programs, and opera companies across the United States, Germany, and Australia. Most recently, he performed the lead role of Don Jose in *Carmen* with Opera Bastide this past summer.

A dedicated proponent of new works, Khary premiered the role of Frederick Douglass in Hannah Rice's *Seneca Falls*. He also gained critical acclaim for his portrayal of George Stinney Sr. in the Southern and South Carolina premieres of *Stinney: An American Execution* with GLOW Lyric Theater; it was noted that his performance "provided near Biblical performances, vocally and physically." Additionally, he performed in the FBN Productions Children's Opera Festival last summer, creating the role of Freddy the Frog in *The Red Song Bird* by Zack Redler and Marquita Lister.

Beyond the operatic stage, Dr. Wilson is equally at home in Gospel, Jazz, and R&B, frequently performing with live bands and at open mics. He is a versatile creator who composes, arranges music, and writes poetry. Among his innovative solo projects is "Dichterliebe: A Journey through Faded Love," in which he performs the beloved Schumann song cycle live alongside a silent film he created to tell the story through the Black Experience.

Dr. Lev Ryabinin graduated with distinction from the Kharkov Institute of Arts, Ukraine, continued his education at the Samuel Rubin Academy of Music at Tel-Aviv University and received his Master's Degree in Piano Performance from Roosevelt University in Chicago. Dr. Ryabinin earned his Doctor of Musical Arts in Piano Performance and Pedagogy from the University of Iowa, where he held a three-year teaching assistantship. Dr. Ryabinin won First Prize in the Tel-Aviv Academy Competition and was a finalist in the Kankakee Piano Concerto Competition. Dr. Ryabinin has worked as a collaborative pianist/accompanist for Interlochen Center for the Arts, Chicago Opera Theater, Roosevelt University, the University of Iowa, and numerous music theatre productions. He has also presented recitals in Germany, Ukraine, Israel, Spain and the United States. Dr. Ryabinin currently serves as staff accompanist and piano instructor at Georgia College.

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Upcoming Events: Follow us on Facebook.com/GCMusicDepartment or music.gcsu.edu
Live Streaming - ON www.youtube.com/@gcsu musicdept

GCSU Jazz Band Concert "A Tribute to the Dave Pell Octet" Andrew Allen, director Thursday, Oct. 29, 7:30 p.m. Russell Auditorium	Chamber Ensemble Recital Bryan Hall, coordinator Thursday, Nov. 5, 7:30 p.m. Max Noah Recital Hall	The Life Enrichment Center and the GCSU Music Therapy Program present Creative Expressions America's Mixtape: songs That Unite Us Friday, Nov. 13, 6 pm Goldstein Center for the Performing Arts at GMC
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Malone Faulkner Tuck

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