harlemglobetrotters.com.  "We are proud to partner with the Southern Museum of Civil War and Locomotive History in Kennesaw, Ga. for this exhibition," said Matt Davis, director of the Old Governor’s Mansion. "This exhibit gives visitors an opportunity reflected on the lines and stories of these featured in the photographs as well as their letters." "Portraits in Gray" puts average soldiers in the spotlight. Many of the images featured in the exhibit are of identified individuals, which allows the viewer to create a deeper and richer context for that time in history. "When this exhibit opens at the Old Governor’s Mansion, it will be a remarkable joining of place and memory," said Jonathan Scott, curator at the Southern Museum of Civil War and Locomotive History. "Millidgeville was what the men featured in this exhibit used, and respected as the capital of Georgia for over 300 years from 1864, cadets from Georgia Military Institute (GMI) who were part of the exhibit) were posted in Millidgeville to defend this city."

Along with the photos, the exhibit will feature interpretations and artifacts that illustrate the challenges Confederate soldiers faced. Scott highlights the impact some of the photos. "The images of Private Thomas Tate, 4th Georgia, and an unknown private from Fayetteville, Ga. are excellent studies in the emotions that can be conveyed through images," said Scott. "Tate, 7-year-old and dressed in an apparently new uniform, has a look on his face that seems to show fear or at least apprehension, before going off to war. By way of contrast, the unknown private wears a dirty, worn uniform; his eyes show none of the fear that Tate shows, and yet speak volumes regarding what he has seen and what he is about to face on the battlefield."

The exhibit will be available for viewing during the Mansion’s regular hours, Tuesday through Saturday from 10 a.m. to 4 p.m. and Sunday 2 to 4 p.m. This exhibition is free and open to the public thanks to funds awarded by the Museum for American Grant from the Institute of Museum and Library Services. Tours of the Mansion are $5 for adults, $3 for senior citizens, $2 for students, and children under 6 years of age. GC faculty, staff and students get in free. For more information, visit gcsu.edu/mansion or call 770-478-4545.

Harlem Globetrotters at Centennial Center Friday

The world famous Harlem Globetrotters, featuring some of the greatest athletes and entertainers on the planet, will bring their unpar-

Harlem Globetrotters at Centennial Center Friday, March 6, at 7 p.m., during the Harlem Globetrotters “Vegas Nights” Revenge Tour.” The Globetrotters will face a great challenge this year, as the infamous Washing-

gon for the right magnitude and luminosity," said Crawley. "I would love to play a hand in making this jump from mining earth to mining the heavens.”

Crawley noted that the telescope is equipped to track asteroids and comets and irregular natural satellites. "Basically our main goal is to prove to the Minor Planet Center that our telescope is capable of doing what we are saying it is doing," said Crawley. "It definately puts some strain on us and our students, but also the Minor Planet Center can ask us to observe a certain object and help them collect data, we can contribute to the scientific community's knowledge," Crawley said. Both researchers credit the opportunities offered through the Georgia College Department of Chemistry, Physics and Astronomy with helping tackle this project.

"Portraits in Gray” puts average soldiers in the spotlight. Many of the images featured in the exhibit are of identified individuals, which allows the viewer to create a deeper and richer context for that time in history. "When this exhibit opens at the Old Governor’s Mansion, it will be a remarkable joining of place and memory," said Jonathan Scott, curator at the Southern Museum of Civil War and Locomotive History. "Millidgeville was what the men featured in this exhibit used, and respected as the capital of Georgia for over 300 years from 1864, cadets from Georgia Military Institute (GMI) who were part of the exhibit) were posted in Millidgeville to defend this city."

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