

SPONSORED BY



vic FIRTH



majestic

MIKE BALTER

DEPARTMENT OF MUSIC PRESENTS
THE EIGHTH ANNUAL

GCSU DAY OF PERCUSSION

SATURDAY, FEB. 14, 2026 • 9 A.M. - 4 P.M.

GEORGIA COLLEGE & STATE UNIVERSITY

Music Rehearsal Hall • 321 N. Wayne Street • MILLEDGEVILLE, GA 31061

FEATURING

DOOR PRIZES • PERFORMANCES • CLINICS • MASTERCLASSES

BY PERCUSSION AND GUEST ARTIST:

Mr. Dave Potter - A graduate of Florida State University, now teaching and performing in Atlanta, and touring with "The Jason Marsalis Vibes Quartet"

Dr. Caroline Vaughan-Richards - Adjunct Percussion Instructor
at Georgia College & State University

Dr. Don N. Parker - Georgia College & State University



MASTERCLASSES AND CLINICS ON:

Sound Like the Record • Drum set, A Fine Line:
Thoughtful Approach Toward Auxiliary
Percussion. BYOP session • Stick Time, Four
Mallet Technique for all: • AND MORE!

FOR MORE INFORMATION CONTACT:

Dr. Don Parker at
don.parker@gcsu.edu
or 478-445-8289

GCSU DAY OF PERCUSSION PROGRAM

2026

9 a.m.	Registration and Welcome
	Host — Dr. Don N. Parker
9:15 a.m.	“Four Mallet Technique for All percussion Instruments
	Clinician — Dr. Don N. Parker
10:15 a.m.	Percussion Spotlight #1 and Door Prizes
	Benjamin Whitham , GCSU student
	Log Cabin Blues with GCSU Percussion Ensemble
10:30 a.m.	“A Fine Line: Thoughtful Approach towards Auxiliary Percussion”
	Clinician — Dr. Caroline Vaughan-Richards
11:30 a.m.	Percussion Spotlight #2 and Door Prizes
	TBA
Noon	Lunch at The MAX
1 p.m.	“BYOP session – Stick Time (Reading, Technique & Time)
	Clinician — Don Parker, Caroline Vaughan Richards, David Potter
2:15 p.m.	Percussion Spotlight #3 and Door Prizes
	TBA
2:30 p.m.	“Sound Like the Record”
	Featured Clinician — Mr. David Potter
3:45 p.m.	Final Remarks and Door Prizes

All events are being recorded for archival purposes.

ABOUT THE ARTISTS



A native of North Carolina, **Dave Potter** began playing drum set in high school and starting performing with his elders in the Triangle area at the age of 16. Following his graduation from Florida State University, he was chosen from a national pool of applicants to be a member of the Louis Armstrong Quintet at the University of New Orleans. Unfortunately, the tragedy of hurricane Katrina temporarily ended his hopes for a career in Louisiana. Soon after, Dave was awarded a full scholarship to the

prestigious Juilliard Jazz Program in New York City. However, after several days of intense meditation he declined the offer and returned to Florida State University, where he received his Master's Degree after further collaboration with his mentor Marcus Roberts. In 2010, Potter was featured in a novel entitled "The New Face of Jazz" about the younger generation of Jazz musicians making an impact in the current scene. Dave is now located in Atlanta where he maintains a busy teaching and performing schedule while also touring the globe as a member of The Jason Marsalis Vibes Quartet, Greg Tardy, Eric Reed, and Marcus Roberts, as well as his new project as a leader, Retro Groove"



Caroline Vaughan-Richards currently serves as the adjunct percussion faculty at Georgia College and State University. She is a percussionist and educator whose work integrates contemporary performance, ensemble leadership, and percussion pedagogy. She holds a Doctor of Musical Arts from the University of Texas at Austin and degrees in music education and music performance from Columbus State University. Her performance career emphasizes contemporary solo and chamber repertoire, commissioning, and works that expand the role of the percussionist through the integration of voice, text, and theatrical elements. As a percussion faculty member, Dr. Vaughan-Richards maintains an active performance profile while prioritizing applied instruction, ensemble coaching, and the development

of versatile, collaborative percussionists. She has performed as a soloist and ensemble musician with groups including the Austin Percussion Collective, Central Texas Philharmonic, Density512, and the Columbus Symphony Orchestra, and has presented solo and chamber performances featuring numerous world premieres. Her doctoral commissioning project, [HER]self, resulted in multiple new works for the speaking percussionist and reflects her commitment to performer-driven creation and advocacy for new music. Dr. Vaughan-Richards brings broad professional experience to the percussion studio, spanning orchestral, wind ensemble, chamber, theatrical, and folk performance traditions. Her teaching emphasizes technical fluency, musical curiosity, and professional preparedness, encouraging students to engage deeply with both standard and contemporary percussion repertoire. A Lawrenceville native, she currently lives in Milledgeville with her husband, Andrew.



Dr. Don N. Parker serves as Chair and Professor of Music (Percussion) at Georgia College and State University. In 2018 Dr. Parker performed with the Three Rivers Percussion Ensemble (All-Collegiate Directors Group) at the North Carolina Day of Percussion and the All-Star Jazz Combo, featuring Mr. Ronald Carter (former Director of Jazz Studies at NIU), as a part of the first annual Fayetteville State University Jazz Day. He presented a percussion clinic/masterclass and recital at the University of Mount Olive (NC) with his trumpet/percussion duo, Double Take, which released its second CD of commissioned works, *Atmospheres*, in 2008. Dr. Parker has served as an artist-in-residence and guest clinician/conductor for a variety of festivals and organizations, including the River City Drum Corp, the annual Keeper of the Dreams Celebration (Louisville, KY), the HBCU-NBDC All-Star Percussion Ensemble, and the H.O.P.E. Summer Percussion Camp at the University of Louisville. Dr. Parker also served as director for the summer music camps at Fayetteville State University.

Dr. Parker has performed with the Fayetteville Jazz Orchestra and Fayetteville Symphony Orchestra since 2003 as a featured soloist and principal percussionist. The Haydon/Parker Duo's second CD, *Reunion* (2015), is available on the ACA Digital Recordings/Albany

Record. As part of the album release tour, Parker's jazz vibes/piano duo presented jazz clinics and concerts at Fayetteville State University and Claflin University (SC). In 2007 and 2015 Dr. Parker contributed a teacher resource guides to *Teaching Music through Performance in Jazz Vols. I & II*, a series compiled and edited by Richard Miles and Ronald Carter (GIA Publications). He recently presented an open forum panel discussion titled "Beyond the Tradition: Preparing the 21st-century Musician at Historically Black Colleges and Universities" at the 2017 National Association of Schools of Music conference in Phoenix (AZ).

Dr. Parker holds active membership in PAS, NACWPI, JEN, and the American Federation of Musicians and has served as president of the NC Percussive Arts Society State Chapter. Prior to his appointment at Georgia College, Dr. Parker taught and served as Interim Chair/Director of the Fine Arts Series and Assistant Chair at Fayetteville State University and held teaching positions at the University of Missouri-St. Louis, Chadron State College (NB), and the University of Arkansas at Pine Bluff. Dr. Parker has a B.M. in Performance and Music Business from DePauw University and an M.M. and D.M.A. in Percussion Performance from the University of Texas-Austin. Dr. Parker has endorsements with Sabian Cymbals, Mapex Drums, Mike Balter Mallets, Vic Firth Sticks, Remo World Percussion, LP Music Group, and Majestic Percussion. For more information go to: www.parkerlinchmusic.com.

Department of Music

PASSIONATE. PERSONALIZED. GCSU MUSIC.

The mission of the Georgia College & State University (GCSU) Department of Music is to provide an interdisciplinary, liberal arts-oriented education in music, music education, and music therapy. We prepare students to embark on rewarding career paths within these fields while emphasizing the cultivation of critical thinking skills and diverse global perspectives. The department is committed to serving the broader university community through inclusive participation in ensembles and engaging course offerings. Our students learn to think independently and lead creatively through undergraduate research, community outreach, clinical training, professional development, continuing education and mentoring opportunities. Georgia College & State University is accredited by the National Association of Schools of Music and the American Music Therapy Association. It is an All-Steinway School.

Whether you want to inspire others to teach music, explore the interconnected opportunities of the performing arts, or hone your playing skills by performing for audiences locally and internationally—the department of music is where you can do it all while learning and training alongside talented, engaged and dynamic faculty and staff. We have large and small ensemble opportunities available for strings, woodwinds, brass, percussion, voice and piano, but what distinguishes us is our role as Georgia's public liberal arts university.

FOR MORE INFORMATION:



music.gcsu.edu or www.gcsu.edu/music



478-445-8289



music@gcsu.edu



facebook.com/GCMusicDepartment

Music Department Chair — Dr. Don N. Parker

Special Thanks

Andrew Allen, Keith Bergeron (GCSU Production Services),
Kate Phillips, Chris O'Steen, and GCSU Creative Services



Georgia College & State University is Georgia's designated public liberal arts university, combining the educational experience expected at esteemed private liberal arts colleges with the affordability of public higher education.