

# CW FACULTY READING!

Thursday, August 28, 6:30pm Blackbox Theater, 137 W. Hancock St.



Kerry James Evans is the author of *Nine Persimmons* (The Backwaters/University of Nebraska Press, 2026) and *Bangalore* (Copper Canyon). He is the recipient of a fellowship from the National Endowment for the Arts, and his poems have appeared in *Agni*, *American Poetry Review*, *New England Review*, and *Ploughshares*. He is an Associate Professor of English at Georgia College & State University, where he serves as the Program Coordinator for the MFA and undergraduate creative writing programs and serves as Co-editor and Managing Editor of *Peach*.



Kerry Neville is the author of the memoir, *Momma May Be Mad*, and two collections of stories, *Necessary Lies*, which received the G. S. Sharat Chandra Prize and was named a ForeWord Magazine Short Story Book of the Year, and *Remember to Forget Me*. Her work has appeared in publications such as *The Gettysburg Review*, *Epoch*, *TriQuarterly*, *Brevity*, *The Washington Post*, *The Irish Times*, and elsewhere. Her fiction and nonfiction have been named Notables in *Best American Short Stories* and *Best American Essays*. She was a Fulbright Fellow at University of Limerick in Ireland, where she continues to serve as visiting faculty in the M.A. Creative Writing Program. She is Interim Chair of the Department of Communication as well as faculty in the Creative Writing Program.



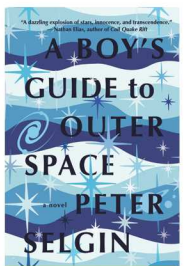
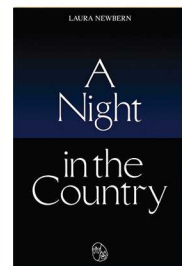
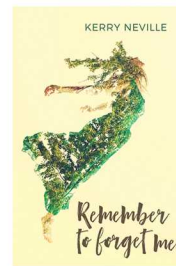
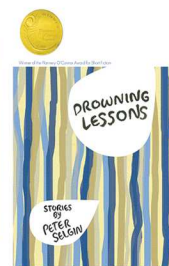
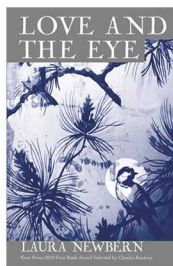
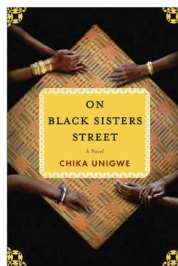
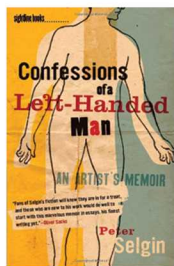
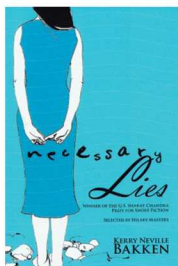
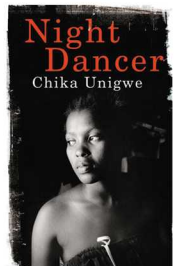
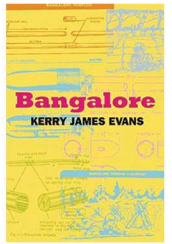
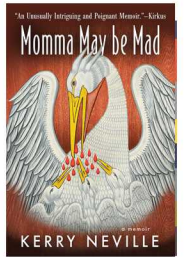
Laura Newbern grew up in Washington, D.C. and earned an MFA from the Program for Writers at Warren Wilson College. She is the author of *Love and the Eye* and the recipient of a Writer's Award from the Rona Jaffe Foundation. Her poems have appeared in *The Georgia Review*, *The Atlantic*, *The Threepenny Review*, *Poetry*, and elsewhere; her second collection, *A Night in the Country*, won the Changes Book Prize and was published with a foreword by Louise Glück. In 2025 she was named Georgia Author of the Year for a full-length poetry collection.



Peter Selgin's writing has won the Flannery O'Connor Award for Fiction, the Housatonic Book Award, and the Pirate's Alley-William Faulkner Award. He has published two novels, two essay collections, three books on the craft of writing, children's books, and a memoir. His novel, *Duplicity*, won the 2021 Best Indie Book Award, the 2021 Indie Excellence Award, and was a finalist for the 2021 Bridge Book Award. His latest novel, *A Boy's Guide to Outer Space*, was a finalist for the Townsend Prize, Georgia's highest literary honor. His play, *A God in the House*, won the Eugene O'Neill National Playwrights' Conference. His illustrations have appeared in *The New Yorker*, *Gourmet*, *Forbes*, *The Wall Street Journal*, and elsewhere.



Chika Unigwe was born and raised in Enugu, Nigeria. She has published essays and short stories in *The New York Times*, *Al Jazeera*, *The UK Guardian*, *Guernica*, *Agni*, *Kenyon Review* and others. She has won or been shortlisted for prizes in the UK, the US, Belgium, France and Nigeria. She was a 2025 O Henry Prize winner and a 2016 Man Booker judge. Her novel, *The Middle Daughter*, has been widely translated. Her newest novel, *The Grace*, will be out in the UK in January 2026.



THE CREATIVE WRITING PROGRAM AT GEORGIA COLLEGE