

16.

ALL OF ME

HERBY SPOFFORD - SIMONE & MARKS

A

Cmaj7 E7 A7 D- E7 A- D7 D-7 G7

B

Cmaj7 E7 A7 D- F F- Cmaj7 E-7 A7 D-7 G7 C6 (Ebo D-7 G7)

FINE

16.

(Handwritten) **ALL OF ME** *SIMMONS + THORNS*

System 1:

- Staff 1: *(Handwritten)* **ALL OF ME** *SIMMONS + THORNS*
- Staff 2: **D4**, **F#7**
- Staff 3: **B7**, **E-**
- Staff 4: **F#7**, **B-**
- Staff 5: **E7**, **E-7**, **A7**

System 2:

- Staff 6: **D4**, **F#7**
- Staff 7: **B7**, **E-**
- Staff 8: **G**, **G-**, **D4**, **F#-7**, **B7**
- Staff 9: **E-7**, **A7**, **D6**, **(F0)**, **E-7**, **A7**

FINE

16.

ALL OF ME

-SIMONS + MARKS

(MOD. SWING) HMA7

1/2 3 C#7

1/2 3 B-

1/2 3 F#7

1/2 3 B-7

1/2 3 E7

1/2 3 C#7

1/2 3 B-

1/2 3 A#7 C#7 F#7

1/2 3 B-7 E7

1/2 3 A6 (C° B-7 E7)

FINE

16.
(Med Swing)

ALL OF ME

SIMONE & MARKS

Handwritten musical score for "All of Me" by Simone & Marks. The score is written on eight staves in 4/4 time. It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols and musical symbols like double bar lines with repeat dots.

Chord symbols and musical symbols present in the score:

- Staff 1: C Maj⁷, E⁷
- Staff 2: A⁷, Dmi
- Staff 3: E⁷, Ami
- Staff 4: D⁷, Dmi⁷, G⁷
- Staff 5: C Maj⁷, E⁷
- Staff 6: A⁷, Dmi
- Staff 7: F, Fmi, C Maj⁷, E mi⁷, A⁷
- Staff 8: Dmi⁷, G⁷, C⁶, (E^b Dmi⁷ G⁷)