GEORGIA COLLEGE
GEORGIA'S PUBLIC LIBERAL ARTS UNIVERSITY
Center for Teaching and Learning

Russell Library Resources Spotlight

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Issue 1
News Update
Center for Teaching and Learning

Exhibitions at the Russell Library

The Library has hosted student exhibitions in the past - here's a brief highlight of the most recent exhibitions.

In Spring 2020, students of Matthew Forrest, Department of Art, and Peter Rosado Flores, Department of Chemistry, Physics, and Astronomy, partnered to create a unique pigment, manufactured paint, and designed and created **screen prints to display**. They hope to present more collaborative exhibits in the future. Ernesto Gomez, Department of Art, has worked with students in his Three-Dimensional Design course for the past five years on utilitarian sculpture: designing and building **art lamps for display** at the Library. The Library even hosts virtual exhibits, such as **the podcasts created by the students** in Stefanie Sevcik's Seeing Race course.



Russell Library staff, left to right: Lindsey Poe, Marcy Griffin, Jennifer Townes, Jolene Cole, Jessamyn Swan, Nancy Davis Bray, Holly Croft, Tanya Darden, Jolene Cole, Shaundra Walker, Kell Carpenter, Quechyan Cummings, Evan Leavitt, Brittnee Robinson, Allison Reuter, and Lamonica Sanford.

Over the past few months, we have had the privilege of sitting down and talking one-on-one with the excellent staff at the Ina Dillard Russell Library and with instructors across campus to get a sense of the resources the Library offers. The instructors that we interviewed spoke highly of the Library staff and shared the significant impact that Library staff members' creativity has had on their courses, especially during the pandemic. Through our conversations, we discovered just how much the Library supports teaching here at Georgia College and how the Library's extensive resources impact students' learning over time. The resources that we highlight here are not meant to be a complete overview of the resources available at the Library, but rather a look at how individual instructors use some of the resources and tools in the Library to support student learning.

3D Print Desk

Matthew Forrest, Department of Art, is one of many faculty members who facilitate student learning through the Library. He has taught Intro to the Computer in Art for six years and collaborates with Tanya Darden, the Studios Coordinator at the Library, to use the 3D Print Desk at the Library as well as iPads that have a 3D scanning software application. Students in the course use the scanning app to scan their faces or an object, and then create 2D and 3D self-portraits and images in Photoshop. Ms. Darden meets with the students by appointment for help with software glitches, troubleshooting modeling, and more. Similarly, Peter Rosado Flores, Department of Chemistry, Physics, and Astronomy, has his students research and create a molecule by printing a 3D model. In this process, students gain knowledge of a valuable concept with applications in many fields and the confidence to become independent thinkers and problem-solvers.

Audio-Visual Studio

As the Studios Coordinator, Ms. Darden also oversees the Library's Audio-Visual (AV) studio, where students in the course on Seeing Race taught by Stefanie Sevcik, Department of English, created podcasts on topics ranging from the criminal justice system to social justice movements. Tanya hosted an introductory workshop for students to learn how to use the equipment in the AV studio and hosted their **completed podcasts on the Library website**. Students in Dr. Sevcik's Fall 2021 Intro to African History course utilized the AV studio as they researched and created podcasts on different regions in Africa. As part of her students' podcast development, student teams first built a website about their target country, where they would post about media, popular culture, and social issues, with a historical background. Many of them wrote about COVID, and each group interviewed someone from that country. "It's exciting and engaging, bringing their target countries to life," Dr. Sevcik says.

Special Collections

Dr. Sevcik also found Special Collections incredibly helpful for her students as they studied authors and middle Georgia natives Flannery O'Connor and Alice Walker in her course, Seeing Race. Jessamyn Swan, Community Engagement Archivist, hosted a hybrid instructional session for the students in the course, which included a pre-recorded Heritage Hall Gallery video tour hosted by Holly Croft, Digital Archivist, and an Introduction to Archives video hosted by Ms. Swan. After watching these videos, students examined archival materials at digital and in-person tables. At the digital tables, Ms. Swan provided relevant selections from The Tales from the Back Stoop Oral History Collection, excerpts from rare books written during the Civil War and Civil Rights eras, and items from the GC Concerned Women group, which was active in the 1960s and 1970s. The socially distanced in-person tables were arranged in the Pat Peterson Museum Education Room with selections from the Mamie Walker collection. Students at these tables were given a video to watch on their phone, introducing them to the assignment as well as a worksheet for each table. Ms. Swan was present to assist students through the in-person displays while allowing them to be responsible for their own learning. Other faculty members also utilize Special Collections in their courses: Bruce Gentry, Department of English, makes sure his students know that Special Collections is essentially the center of the O'Connor universe.

Circulation Desk: Course Reserves, Instructional Technology to Check Out

You could say that Dr. Gentry is a fan of the Library because he requests so many books at once that the librarians at the Circulation Desk have given him six shelves for his very own. Dr. Gentry's students can browse up to one hundred books related to their classes from these shelves without having to make requests or check anything out. He says, "I'm fortunate that I work at this institution that has the best library in the universe for what I teach. It's easy for me to get the materials into the students' hands." The books the Library provides in both physical and digital formats make discussions in upper-division classes possible, according to Hedwig Fraunhofer, Department of World Languages and Cultures, who teaches a translation studies course at the junior level and provides a textbook to her students through Course Reserves and the other in a digital format. Both Mr. Forrest and Dr. Fraunhofer have their students check out technology from the Circulation Desk to support their learning. Mr. Forrest's students checked out GoPro video cameras from the Circulation Desk to create short stop-motion videos to view in virtual reality. If Dr. Fraunhofer's students have problems with their computers, she sends them to borrow a laptop to access their classes.

Instruction and Research Services

The 3D Print Desk isn't the only useful resource for Dr. Rosado Flores at the Library; the Instruction and Research Services librarians have assisted Dr. Rosado Flores' students as they learn to search databases, organize research, and use citation management software. Eric Griffis, Department of Theatre and Dance, has recently started to encourage his students to use the Library to find books and scholarly research on their chosen topics rather than using search engines such as Google or sites like Pinterest. Jolene Cole, Interim Associate Director for Instruction and Research Services, hosted a workshop for Mr. Griffis' students covering the research assistance available at the library and how to perform specific searches for academic sources. Mr. Griffis tells his students that while they can borrow from his personal library of books on theatre, the Library has even more options and possibilities for them! Dr. Fraunhofer teaches upper-level courses in French and Spanish, emphasizing undergraduate research and writing. The Library supports her students through research and writing workshops that Dr. Fraunhofer's students attend as a class. She plans to request individual research consultations for her Principles of Translation students during the Spring semester, as she sees that the Library training makes a difference in the quality of the students' research papers.

Collection and Resource Services: Course Reserves, Kanopy, and Digitized Books and Articles

Last summer, Dr. Fraunhofer taught an interdisciplinary course on the climate crisis offered to students at Georgia College as well as students at a German university. She worked with Allison Reuter, Interim Associate Director for Collection and Resource Services, and Dr. Shaundra Walker, Library Director, to make digitized course resources available so students could access them off-campus.

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Both Ms. Reuter and Dr. Walker worked through the legal issues involved in sharing those course resources with the German university students, making this exciting international partnership possible. Other digital resources provided by the Library include access to streaming video databases, such as Kanopy, which Dr. Gentry uses to place films on reserve for his students to watch. Dr. Gentry says that his students appreciate having multiple ways to access resources, resources that are available outside of GeorgiaVIEW, and having access to those resources for the entire semester – all of which the Library provides.

There are many opportunities provided by the Library to support learning for faculty, staff, and students at Georgia College, beyond what we've covered here. We encourage everyone to explore the **Library website** and reach out to the Library staff for support. The Library continues to expand their services and resources, so stay tuned to **Facebook**, **Instagram**, and **Twitter** for updates!

News from the CTL

Call for Proposals - Faculty Research Grants - Deadline February 18, 2022

The **Faculty Research Small Grant Program** provides seed funding up to $5,000 for faculty research projects. Funds can be used for supplies, equipment, software, or travel expenses incurred in carrying out the research. Faculty Research Grant Committee members individually read and rank research proposals using a rubric to make funding decisions. The calls for proposals are every fall and spring semester. Applications must first be submitted to the Office of Grants and Special Projects for review before submission to the Center for Teaching and Learning.

Application Period: February 1 - February 18, 2022

Applications due to Office of Grants and Special Projects for review prior to submission by 9 a.m. on February 14, 2022.

Winners Announced: March 7, 2022

Call for Proposals - Inclusive Excellence Grants - Deadline February 18, 2022

The purpose of the **Inclusive Excellence Grants program** is to provide up to $4,000 funding for Georgia College faculty to conduct research on topics regarding inclusive excellence in their disciplines and beyond. Faculty can address inclusive excellence in a variety of ways including examining underserved populations; researching the effect of educational, economic, health, and environmental disparities; analyzing public policies and their impact on the social world; investigating historical events; evaluation of effective and inclusive teaching; discovering how specific learning outcomes includes or excludes learners; identifying the impact the use of technology has on certain populations and recognizing the student's agency in successfully matriculating through the coursework. Applications must first be submitted to the Office of Grants and Special Projects for review before submission to the Center for Teaching and Learning.

Application Period: February 1 - February 18, 2022

Applications due to Office of Grants and Special Projects for review prior to submission by 9 a.m. on February 14, 2022.

Winners Announced: March 7, 2022

CTL Workshops and 15-Minute Sessions

For the Spring semester, we are offering several workshops on topics from GeorgiaVIEW, Kaltura, instructional approaches, and more. **Register for any of our sessions!**

We are also offering 15-minute presentations for departments or units on the following topics: student motivation, Office 365 tools, Adobe tools, student engagement, various active learning approaches, and creating a personal environment in GeorgiaVIEW. Contact us at **ctl@gcsu.edu** to request a session for your unit!

Russell Library Resources for Faculty: Scholarly Communication

Hedwig Fraunhofer, Department of World Languages and Cultures, shared with us that assistance from the Library includes guidance on publishing a book. Last year, with advice on her book contract from Jennifer Townes, Scholarly Communication Librarian, Dr. Fraunhofer published her first monograph. Congratulations, Dr. Fraunhofer!

News from IT

Welcome back, and Happy New Year! We hope you had an enjoyable break with some time to rest and relax a bit!

One of our objectives this spring is to meet with the academic units across campus to discuss your technology needs. How are you using the technology provided? What could make it better? What classroom technologies are most important and effective for you? Are there technologies you do not use, and why? The answers to these questions will help us more adequately meet your needs as we develop long-range plans for our technology framework.

We have some personnel updates to share. IT welcomes Ryan Ferros as a new tech in our Serve area and Megan Frazier, who moved from the Business Office to serve as an Administrative Assistant. Spencer Simmons, another tech, has left to pursue another opportunity. We wish Spencer well! Sam Umoh has moved from a Tech II to a Tech III position. That leaves two tech positions vacant, so please be patient if we are a little more stretched than normal. Also, Fred Godin moved from a Systems Admin position to our Enterprise Applications department. We will also be filling Fred's vacant position.

Have a great Spring Semester!

- Susan Kerr, CIO

First Peer Feedback on Teaching Sessions for Spring 2022

We utilize a strengths-based method to help you discover and build upon your skills in the classroom. For Spring 2022, PFoTs are offered from January 24 through March 4 and again on March 28 through April 15 for both in-person and synchronous online courses. If you are interested in scheduling a PFoT, please contact the Center for Teaching and Learning at (478) 445-2520 or ctl@gcsu.edu. Please provide a week's notice or more for scheduling. For more information on PFoT, please see our website.

Marking Classes in Banner for Student Rating of Instruction Survey Now Available

The window to mark classes in Banner for the Student Rating of Instruction Survey (SRIS) Spring 2022 has opened and will close on March 1, 2022. Please have all courses for survey marked in Banner by March 1 and contact sris@gcsu.edu with any questions or concerns.

GeorgiaVIEW Updates

The **New Assignment Creation** experience is now ON by default. If you have not already opted in and started using the new experience, creating new assignments will now look slightly different.

The **Discussion Evaluation** experience has been updated to mimic the New Assignment Evaluation experience with evaluation tools located in the right-hand panel.

There is a new **hotkey shortcut in the text editor to access the source editor**. For Windows: Ctrl+Shift+E. For Mac: Command+Shift+E.

Discussion date consolidation is now ON by default. Instructors creating or editing discussion forums and topics will notice a number of changes. From the Restrictions tab, the previous Locking Options are now consolidated with the Availability Start Date and End Date options and display as the following new options:

- **Visible with access restricted before/after start/end.** The topic/forum is visible to learners before/after the start/end date, but they cannot access it.
- **Visible with submission restricted before/after start/end.** The topic/forum is visible to learners before/after the start/end date and they can access it, but they cannot post new threads or replies. This effectively makes a discussion read-only.
- **Hidden before/after start/end.** The topic/forum is visible to learners until the start/end date. This is a new feature.

From the **Restrictions** tab, the **Display in Calendar** option is now consolidated with the **Availability Start Date and End Date** options, which adds the start date and end dates to the calendar.

Calendar events for unlocked dates are now hidden from learners.

From Discussion Settings, instructors can now set the default visibility and access behavior for new discussion forums and topics.

Drag/drop and copy/paste functionality is now available in Feedback for Quizzes, Grades, and Discussions, as well as in Comments for Grades.

For information on additional updates, please check out the Monthly GeorgiaVIEW Updates.

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Call for Active Learning Classroom Upgrade Requests

We have prepared the following form for requests for future active learning classrooms. If you have a particular room in which you would like to see active learning improvements or an active learning strategy that you wish to see somewhere on campus, please submit this form to the Center for Teaching and Learning. We are requesting that entries for Summer 2022 projects be submitted by February 11, 2022. Any later requests will be considered for the following year. Submitted requests will be assessed by the committee and recommended for available funding based on need, proximity to other active learning spaces, space and furnishing age, and project complexity.

Have Suggestions? Need Help?

Contact Us

Phone: 478-445-2520

Email: ctl@gcsu.edu

Location: Ina Dillard Russell Library, Room 375