



The Georgia College Department of Art Presents

Carlos Castro Arias

Visiting Artists and Scholars Program Artist in Residence, November 14-17, 2022

Public Lecture: November 14, 5:00-6:30 PM, A&S 270

The Colombian artist, professor and musician Carlos Castro Arias explores individual and collective identity, aiming to bring muted histories to light. Spending his time primarily between San Diego, Tijuana, and Bogota, his practice begins with the appropriation of historical images and the formal and symbolic re-contextualization of found objects. He received a BA from the Universidad Jorge Tadeo Lozano, Bogota, in 2002. In 2008, he obtained a Fulbright Scholarship to attend the San Francisco Art Institute, where he received an MFA in Painting in 2010. Castro has been a faculty member at San Diego State University since 2019. In 2022, Castro held a major retrospective of his work at Museo Universidad de Antioquia and was one of the winners of the San Diego Art Prize.

In the last five years, Castro has had solo shows at Artpace, San Antonio; Bread and Salt, San Diego; LA Galería, Bogota; Quint Gallery, La Jolla and Espacio El Dorado, Bogota. He has participated in group shows in Sweden, Peru, France, Spain, New Zealand, Mexico and Venezuela.

His musical projects include: POPO (2000), Los Claudios de Colombia (2005-2010) and Amor Negro (2020). While in residence at Georgia College, Castro will lead workshops, student critiques, and a public presentation on his life and work.

For more information, please contact the Department of Art at 478-445-4572



www.carloscastroarias.com

<https://www.instagram.com/carloscastroar/>