DIGITAL HUMANITIES FACULTY FELLOWSHIPS

CALL FOR APPLICATIONS

The Digital Humanities Collaborative and the Andalusia Institute announce two faculty fellowships to be awarded for the 2022-23 academic year. Both fellowships provide support for faculty to pursue research or creative work with a digital component. The goal of the fellowships is to increase productivity in innovative digital scholarship at Georgia College. Awards will be given to one faculty member per fellowship.

The deadline to apply is May 20, 2022. Award decisions will be announced to faculty applicants no later than June 10, 2022.

Fellowship 1:
DIGITAL HUMANITIES FACULTY FELLOWSHIP AT THE ANDALUSIA INSTITUTE
$2,000

The Digital Humanities and the Andalusia Institute Faculty Fellowship provides support for faculty to pursue research and creative work with a digital component using the resources of the Andalusia Institute.

We welcome proposals from faculty for any type of digital humanities project in which Flannery O'Connor, her life, and/or her work play a central role. The proposed project should apply digital technologies such as data visualization, mapping, or textual analysis, to topics in fields such as art and architecture, history, literature, music, philosophy, religion, and the history of science. Examples of potential topics could include such things as: steroids as the miracle drug of the 50s, the rise of the American female intellectual during the 40s, rural life as portrayed in O'Connor's fiction, O'Connor's use of the linoleum cut printmaking technique as tool for satire, mapping O'Connor's fictional places on the Central Georgia map, or Catholics vs. Protestants in the pre-Kennedy US.

Special Note: We recognize that for many faculty, digital humanities is a new endeavor. If you are working on a project that does not have a focus on something related to Flannery O'Connor, you may wish to think of a way a short project related to Flannery O'Connor could help you try out a tool, an approach, or a way of thinking about digitizing a scholarly problem. To discuss ways to consider this option, contact either Irene Burgess, Executive Director of the Andalusia Institute (irene.burgess@gcsu.edu) or Elissa Auerbach, Faculty Coordinator of the Digital Humanities Collaborative (elissa.auerbach@gcsu.edu).

The fellow will be awarded a stipend of $2,000.

The fellowship award will be determined by recommendations from the Director of the Andalusia Institute and the Digital Humanities Collaborative to the Dean of the College of Arts and Sciences.

Fellowship 2:
DIGITAL HUMANITIES FACULTY FELLOWSHIP
$1,000

The Digital Humanities Faculty Fellowship provides support for faculty to pursue research and creative work on any digital humanities project.

The fellow will be awarded a stipend of $1,000.

The fellowship award will be determined by recommendations from the Digital Humanities Collaborative to the Dean of the College of Arts and Sciences.

For more information, contact Elissa Auerbach, Faculty Coordinator of the Digital Humanities Collaborative (elissa.auerbach@gcsu.edu).

TERMS FOR BOTH FELLOWSHIPS

Both fellowships will begin July 1, 2022 and end June 30, 2023**.**

Selection Criteria:
The proposed project should exhibit the potential to yield original results. We encourage proposals that foster student engagement through undergraduate research or community-based engaged learning. Applicants may be new to digital humanities, but those with some technical proficiency in using desired tools for the proposed project will be given special consideration.

Outcomes:
The fellow will deliver a public presentation of the project before the end of the fellowship term. The fellow will also submit a final 1-2 page report about how the fellowship has advanced the fellow's own research. The report should state the progress made on the proposed project.

Eligibility:
Faculty in the College of Arts and Sciences and the Ina Dillard Russell Library in lecturer or tenure-track positions of all ranks are eligible to apply. Award recipients are individual faculty, not groups of faculty. Faculty on 12-month appointments are not eligible for this fellowship.

Application Instructions:
To apply, submit a curriculum vitae, a description of the proposed digital humanities project (500 words maximum), and brief statements about how the fellowship will advance your research interests and how it will impact your teaching.

Click here for the online application form.