

# Georgia College

## Jazz Band Auditions

### 2024-2025

**Who:** Any enrolled Georgia College student that is proficient on:

Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Trombone  
Trumpet  
Guitar  
Bass (upright and/or electric)  
Piano  
Trap Set

**When:** August 20 in McComb at 7:00pm

**What:** At your audition you will be asked to perform the following things:

1. A chromatic scale over the full range of your instrument
2. The attached lead chart, *Struttin' with Some Barbecue*
3. Improvise over a basic concert Bb blues (a recording will be provided as a rhythm section). Chords are I, IV, I, I/IV, IV, I, I/ii, V, I, I
4. Piano, Bass, Guitar will be asked to comp through a chorus or two of *Struttin' with Some Barbecue*
5. Trap set may be asked to demonstrate swing, funk, and a variety of Latin patterns.
6. Sight reading is also possible

**Notes/Suggestions:**

1. Listen, a lot, to several (3-5) different recordings of *Struttin' with Some Barbecue*.
2. Practice first with a metronome, then without.
3. Speed counts (scales and chart), but cleanliness counts more.
4. The improvisation portion of the audition is optional, but highly recommended. It is better to try than to not, but omitting this part does not automatically eliminate you from consideration.
5. We prefer that students commit to an entire year of jazz band, but if you are unable to play spring or fall due to scheduling conflicts, please mention this at your audition. This will not eliminate you from consideration.
6. We do expect all students to be able to read music and/or chord symbols. Jazz band music does not tend to utilize tab notation.

Bb Blues - Concert

(Medium Swing)

Standard

$\frac{4}{4}$   $B^b_7$   $E^b_7$   $B^b_7$	/:	
$E^b_7$	/:	$B^b_7$
$C_{-7}$   $F_7$   $B^b_7$	/:	

Bb Blues - Bb Instruments

(Medium Swing)

Standard

$\frac{4}{4}$   $C_7$   $F_7$   $C_7$	/:	
$F_7$	/:	$C_7$
$D_{-7}$   $G_7$   $C_7$	/:	

Bb Blues - Eb Instruments

(Medium Swing)

Standard

$\frac{4}{4}$   $G_7$   $C_7$   $G_7$	/:	
$C_7$	/:	$G_7$
$A_{-7}$   $D_7$   $G_7$	/:	

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(MED. SWING)

# STRUTTIN' WITH SOME BARBECUE

- LILLIAN HARDIN ARMSTRONG / DON RAYE

Fmaj7 F6

Fmaj7 D7

G-7 C7 / C#o7 D-7

G7 C7

Fmaj7 F6

C-7 F7 Bb6

Bb6 Fmaj7 D7

G-7 C7 F6 (Db7 C7)

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C Bass Clef  
Instruments

(MED. SWING)

# STRUTTIN' WITH SOME BARBECUE

- LILLIAN HARDIN ARMSTRONG / DON RAYE

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various chords and melodic lines with slurs and accents. The chords are: Fmaj7, Fb, G-7, C7, C#o7, D-7, G7, C7, Fmaj7, Fb, C-7, F7, Bb6, Bb-6, Fmaj7, D7, G-7, C7, Fb, (Db7), and C7.

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(VAD. SWING)

# STRUTTIN' WITH SOME BARBECUE

- LILLIAN HARRIS ARMSTRONG / DON RAYE

The musical score consists of ten staves of music, each with handwritten chord annotations above the notes. The key signature is one sharp (F#) and the time signature is 4/4. The notes are primarily eighth and quarter notes, often beamed together in pairs or groups. The chords are as follows:

- Staff 1: Dmaj7, D6
- Staff 2: Dmaj7, B7
- Staff 3: E-7, A7, A#o7, B-7
- Staff 4: E7, A7
- Staff 5: Dmaj7, D6
- Staff 6: A-7, D7, G6
- Staff 7: G-6, Dmaj7, B7
- Staff 8: E-7, A7, D6, (Bb7, A7)

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Bb Instruments

(MED. SWINGS)

# STRUTTIN' WITH SOME BARBECUE

- LILLIAN HARDIN ARMSTRONG / DON RAYE

Handwritten chord symbols in the score:

- Staff 1: Gmaj7, G<sup>b</sup>
- Staff 2: Gmaj7, E7
- Staff 3: A-7, D7, D<sup>#o</sup>7, E-7
- Staff 4: A7, D7
- Staff 5: Gmaj7, G<sup>b</sup>
- Staff 6: D-7, G7, C<sup>b</sup>
- Staff 7: C-6, Gmaj7, E7
- Staff 8: A-7, D7, G<sup>b</sup>, (E<sup>b</sup>7 D7)