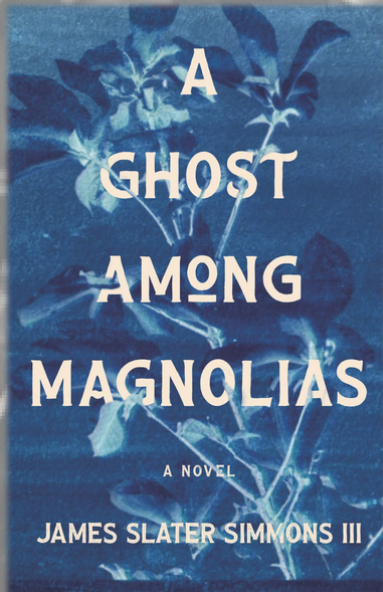


A History of Ghost: The Alchemy of Expropriating Family History to Conjure Fiction



When: Thursday, October
1, 2026, 2:00-3:15pm

Where: Pat Peterson
Museum Education Room



In this discussion we will cover how author, performer, and playwright James Slater Simmons used primary and secondary sources to write his speculative historical fiction novel - *A Ghost Among Magnolias*. We will look at the newspaper articles, family lore, personal history, and historical texts which inspired this story about his ancestors. We will also investigate the question; what responsibility (if any) does an artist have to historical accuracy?

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