



## ***Rowing Forward Looking Back***

Works by Hannah Israel

January 8, 2024 - February 6, 2024

Gallery Hours, Monday – Friday 10am-4pm

Reception and Artist Talk, January 25, 2024 5-7p.m.

Georgia College

Department of Art

Leland Gallery

Ennis Hall room

320 West Hancock St.

Milledgeville, GA 31061



Hannah Israel Bio

Hannah Israel lives and works in Columbus, GA. She is currently a Professor of Art and the Gallery Director at Columbus State University. She received her Master of Fine Arts in Sculpture at the University of Illinois in Urbana-Champaign. Israel has exhibited her work at the Poem88 Gallery (Atlanta, GA), Whitespace Gallery (Atlanta, GA), Kentler International Drawing Space NYC, The Columbus Museum GA, High Museum of Art GA, Zuckerman Museum of Art (Atlanta, GA), The Vargas Museum of Art in the Philippines, Museum of Contemporary Art in Honolulu, I-Space in Chicago, the Krannert Art Museum, among others. Hannah Israel has received the Daedalus Art Grant (NYC), the Columbus State University Faculty Grant, the Creative and Performance Art Fellowship at the University of Illinois Champaign-Urbana, IL, and the Artist Fellowship at Cornell University, NY among others.

*Rowing Forward Looking Back*

Works by Hannah Israel

<https://www.hannahisrael.net>

The essence of my work involves charting the interconnectedness of our existence. I convey moments from my life, emphasizing the delicate nature of language and the predictable aspects of our experiences influenced by the world's temperament. Reflecting on the world's fragility, I extract beauty from tangible materials through drawing and sculpture, exploring my creative process without a fixed reference point.

My approach is guided by intuition and fueled by a profound intellectual curiosity cultivated through travels and research. I craft art that mirrors various actions such as sorting, shifting, ephemera, pasting, gathering, tearing, cutting, and patterning. Using materials like ink, fabric, pigment, graphite, and technology, I employ mark-making to suggest new meanings or languages that abstract our everyday information.

In *Rowing Forward and Looking Back*, I delve into cultures that utilize symbols, gestures, and patterns to map both their reality and dreams. The blurred line between fantasy and reality in these cultures reshapes our understanding of the world. The paradigm presented in the exhibition's works constructs a realm of physical impossibilities, prompting questions about our presence and behaviors. In the realm of play, there exists a state of ambiguity and chance, a space suspended between worlds, challenging conventional notions of existence.