

CONCERT KEY CHORD PROGRESSIONS



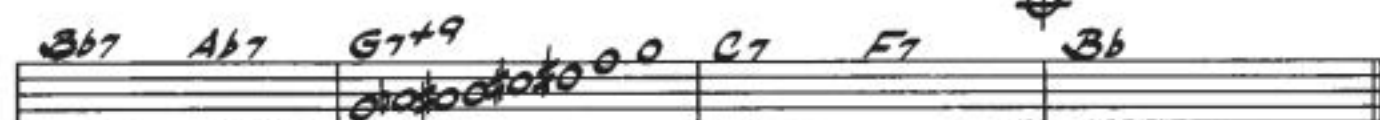
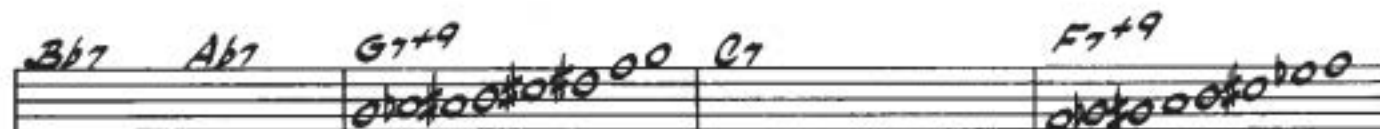
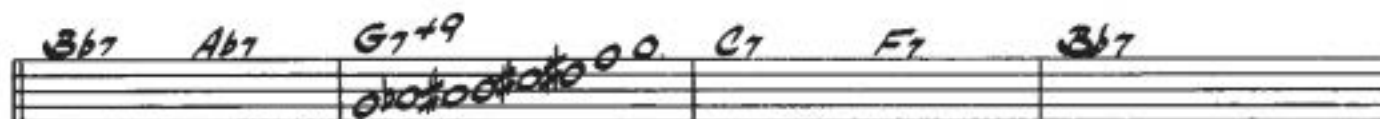
Doxy

by SONNY ROLLINS

9 CHORUSES



SOLOS



Bb INSTRUMENT CHORD PROGRESSIONS

Bb

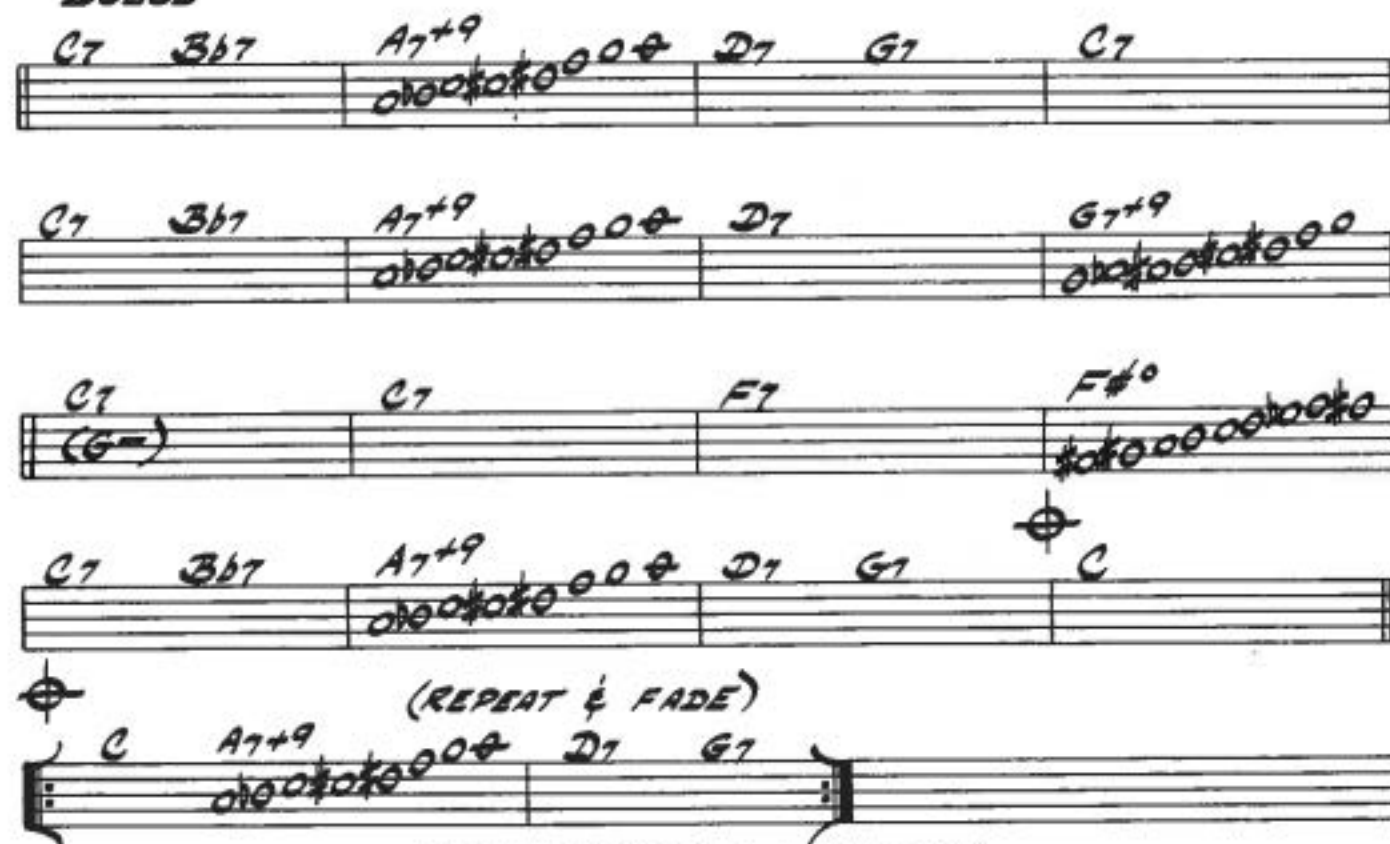
Doxy

9 CHORUSES

by SONNY ROLLINS



SOLOS



E♭ INSTRUMENT CHORD PROGRESSIONS

E♭

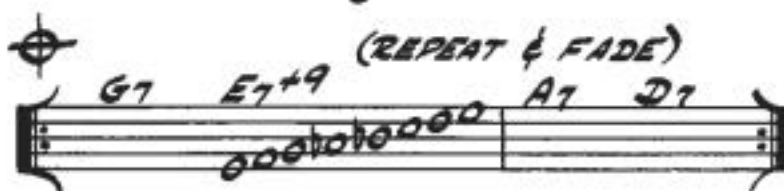
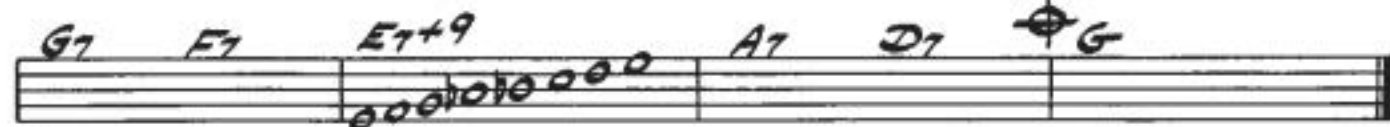
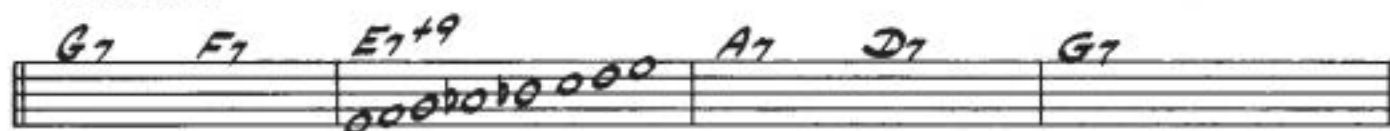
Doxy

by SONNY ROLLINS

9 CHORUSES



SOLOS



BASS CLEF INSTRUMENT CHORD PROGRESSIONS

Doxy

by SONNY ROLLINS

9 CHORUSES



SOLOS



SOLOS

Bb7 Ab7 G7+9 C7 F7 Bb7

Bb7 Ab7 G7+9 C7 F7+9

Bb7 Eb7 E°

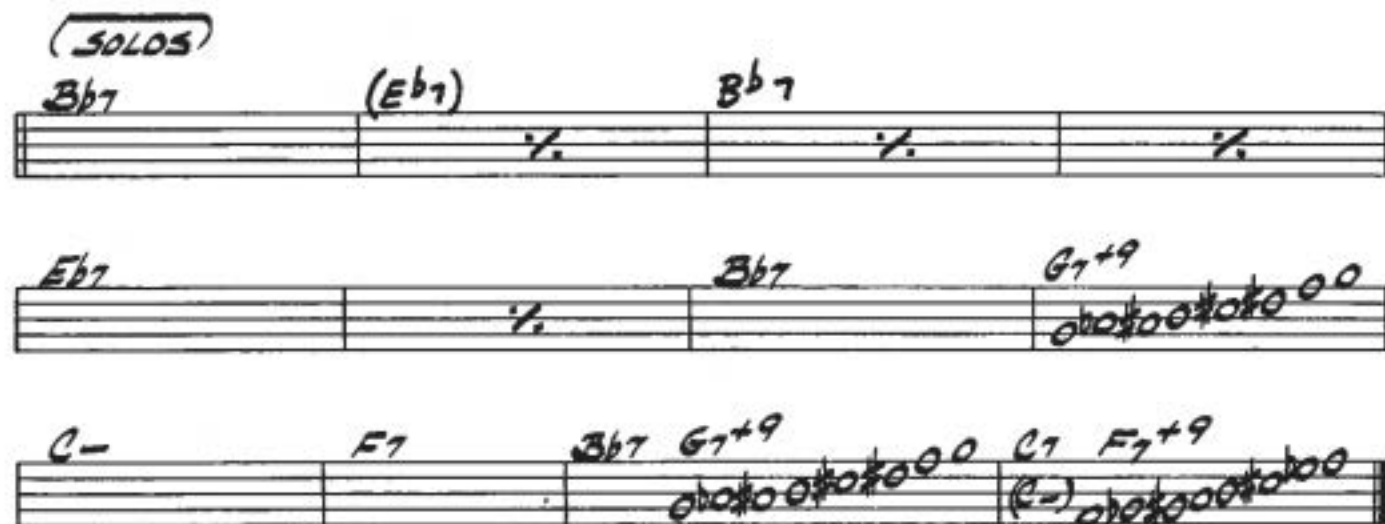
Bb7 Ab7 G7+9 C7 F7 Bb

(REPEAT & FADE)

Bb G7+9 C7 F7



24 CHORUSES

Tenor Madnessby **SONNY ROLLINS**

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24 CHORUSES

Solidby **SONNY ROLLINS**

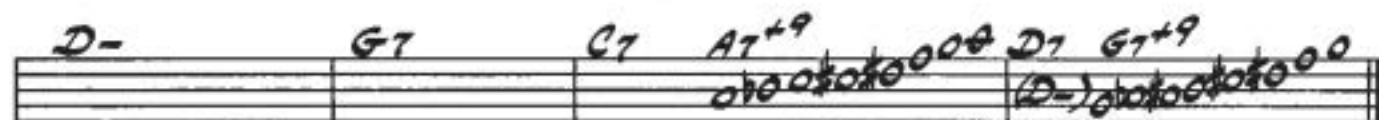
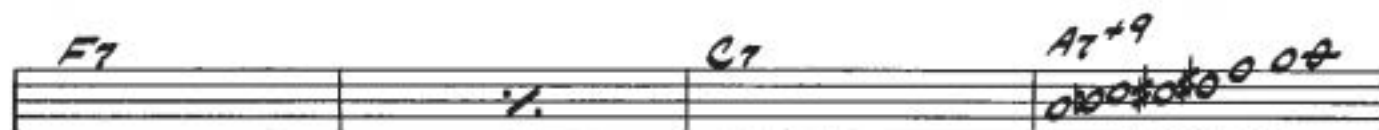
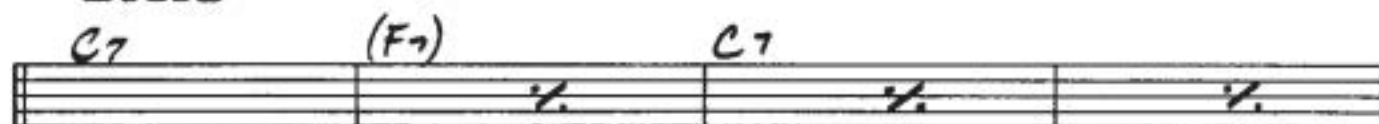
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Tenor Madnessby **SONNY ROLLINS**

24 CHORUSES

"BLUES"

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SOLOS**Solid**by **SONNY ROLLINS**

24 CHORUSES

"BLUES"

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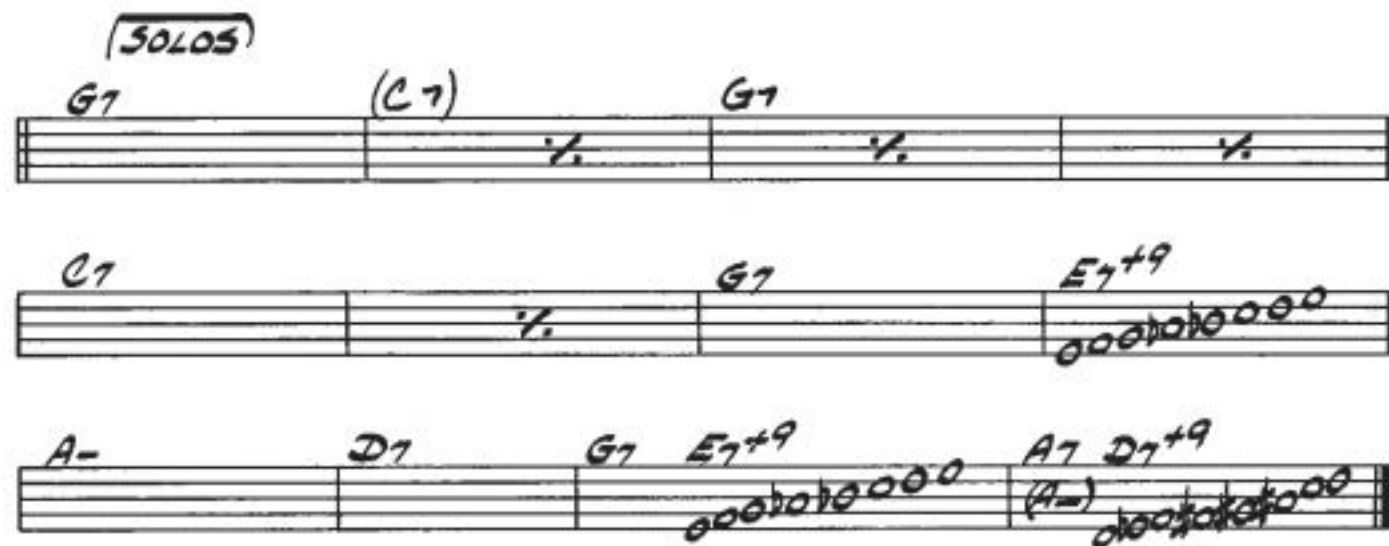
24 CHORUSES

Tenor Madness

by SONNY ROLLINS



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24 CHORUSES

Solid

by SONNY ROLLINS



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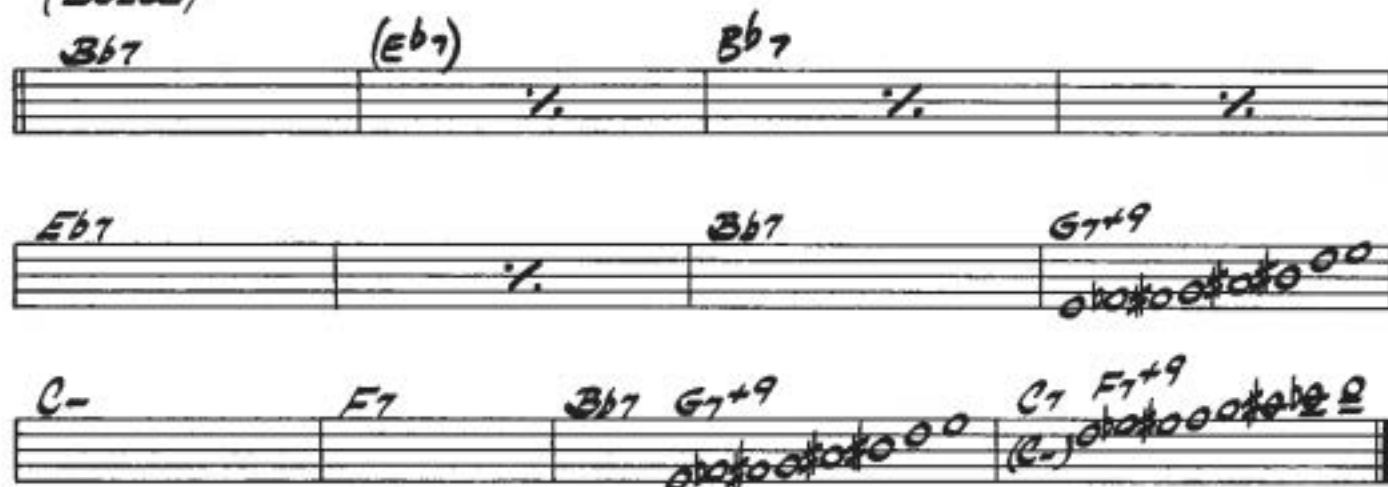
24 CHORUSES

Tenor Madness

by SONNY ROLLINS

*"BLUES"*

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(SOLOS)

24 CHORUSES

Solid

by SONNY ROLLINS

"BLUES"

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form
8 out front
1 verse
break
w/sax + piano

vocals
last ~~two~~ repeated
before ending
Basic ending

- SIMONS & MARKS

(MED. SWING)

ALL OF ME

A

Handwritten musical notation for the first system of the song "All of Me". The melody is written on a treble clef staff in 4/4 time. The lyrics are "All of me — why not take all of me,". The bass line is written on a bass clef staff with chords C maj7, F, E7, and F. A bracket with the number 3 and a 7 indicates a triplet of eighth notes in the melody.

Handwritten musical notation for the second system of the song "All of Me". The melody is written on a treble clef staff in 4/4 time. The lyrics are "Can't you see — I'm no good with-out you.". The bass line is written on a bass clef staff with chords A7, F, D7, and F. A bracket with the number 3 and a 7 indicates a triplet of eighth notes in the melody.

Handwritten musical notation for the third system of the song "All of Me". The melody is written on a treble clef staff in 4/4 time. The lyrics are "Take my lips — I want to lose them,". The bass line is written on a bass clef staff with chords E7, F, A7, and F. A bracket with the number 3 and a 7 indicates a triplet of eighth notes in the melody.

Handwritten musical notation for the fourth system of the song "All of Me". The melody is written on a treble clef staff in 4/4 time. The lyrics are "Take my arms — I'll ne-ver use them,". The bass line is written on a bass clef staff with chords D7, F, D7, and G7. A bracket with the number 3 and a 7 indicates a triplet of eighth notes in the melody.

B

Handwritten musical notation for the fifth system of the song "All of Me". The melody is written on a treble clef staff in 4/4 time. The lyrics are "Your good bye — Left me with eyes that cry,". The bass line is written on a bass clef staff with chords C maj7, F, E7, and F. A bracket with the number 3 and a 7 indicates a triplet of eighth notes in the melody.

BILLIE HOLIDAY - "THE ORIGINAL RECORDINGS"

WILLIE NELSON - "STARDUST"

How can I — go on dear without you. —

A7 F# D-

You took the part that once was my heart. So

F F# Cmaj7 E-7 A7

why not take all of me. —

D-7 G7 C6 (Ebo D-7 G7)

FINE

16.

(Med. Swing)

ALL OF ME

- SIMONE & MARKS

A

Cmaj7

E7



A7

D-



E7

A-



D7

D-7

G7



Cmaj7

E7



A7

D-



F

F-

Cmaj7

E-7

A7

D^{b5}-7G7^{b9}

C6

(E^bo)

D-7

G7



FINE