

Do you like to write?

Then, showcase your writing skills.

You could win cash.

If you are enrolled in the arts, humanities, social sciences or physical sciences at Georgia College, you are eligible to compete for the Margaret Harvin Wilson Writing Award.*



Categories:

- ✓ **poetry** - may submit up to three poems, maximum five pages
- ✓ **drama** - one-act play, one submission, maximum 20 pages
- ✓ **short story** - typed and double-spaced, one submission, maximum 20 pages

Tap into your creative side today!

Visit: **<http://www.gcsu.edu/writingcontest>** for entry forms.

Deadline: The submission deadline is 5 p.m., Feb. 11, 2022. Submit entries to melinda.martin@gcsu.edu.

Prizes: All finalists will receive a cash prize and be recognized at a ceremony March 30, 2022 at 5 p.m. in the Pat Peterson Museum Education Room. Finalists must be present to win.

*There will be two separate contests: One for first-year or sophomore students and one for junior or senior students.



The 2021 Margaret Harvin Wilson Writing Award winners:

Madeline Teigen of Evans, Georgia, (left) and William “Tanner” Howard of Toccoa, Georgia.



The 2021 Margaret Harvin Wilson Writing Award finalists:

The first-year and sophomore finalists included: Olivia McClure of Decatur, Georgia (second place) and Jaylan Brooks of Augusta, Georgia (third place). Junior and senior finalists included: Jacob Dallas of Sharpsburg, Georgia (second place) and Chloe McDargh of Augusta, Georgia (third place).

The history:



This award was established in memory of Margaret Harvin Wilson, '34, who was born Nov. 11, 1913, in Chattanooga, Tennessee. After her parents divorced, her mother remarried and moved to Grovetown, Georgia, in 1923. No one in the family had attended college, but Margaret was determined because “high school was not enough.”

Fortunately, her father provided a small trust (\$1,250), and Margaret enrolled in Georgia State College for Women, which is now Georgia College, and finished in three years (English major, French minor). Margaret waited tables in the dining hall in exchange for discounted tuition and lived in a “free dormitory.”

When she was a senior, a teacher encouraged her to enter a short story contest in the English department. Winning first prize in 1933 for “Sympathy Speaks” gave her great confidence for her subsequent career as a teacher.

Margaret married Leland Wilson in 1938 and enjoyed a wonderful and interesting life with him in academe. Their three daughters, inspired by the importance of education in their parents’ lives, pursued careers in medicine, law and higher education.

Her college experience was critical to Margaret’s intellectual growth, development and in stimulating her desire to explore the world beyond her hometown.