



Press Release



Leland Gallery Exhibition
Ennis Hall
Presents

Transeuntis Mundi Derive 01

Cândida Borges (Brazil/US) and Gabriel Mario Vélez (Colombia)

2/22/2024-3/14/2024

Reception on 2/22/2024 5-7p.m.

The **Transeuntis Mundi Project** proposes to capture the sound and visual memory of peoples, cultural expressions and places to artistically tell the story of the millennial passersby that have been crossing the world. It currently portrays the diversity of 4 countries from 4 continents and generates a poetical/documental archive of human cultural heritage.

The expression *Transeuntis Mundi* comes from **Latin**, the lingua franca of the expansion of Western Culture. It personifies the human being who has been taking the adventure to discover and explore the world.

Its **methodology** employs Walkscapes recordings with immersive 360° technology. From this archive, it starts a process of **transmedial** composition: creation of virtual reality works, videos, photographs, sound art, musical compositions and performance, with the aim to immerse the observer/participant into an experience beyond their space and time. In short, it is a combination of knowledge, innovation and poetics, supported by the processes of artistic research and mediated by transmedial technology.

www.transeuntismundi.com

Gallery Hours: Monday & Wednesday 11am-4pm
Tuesday and Thursday 10am-1pm
Friday 1-4pm