

Flannery O'Connor r e v i e w

Celebrate the release of Volume 23 of the

Flannery O'Connor Review!

Tuesday, September 30

4pm-5pm

Pat Peterson Museum Education Room | Free Refreshments & Prizes!

A release party for Volume 23 of the *Flannery O'Connor Review* will take place on **Tuesday, Sept. 30, from 4-5 p.m. in the Pat Peterson Museum Education Room in the Ina Dillard Russell Library (next to Special Collections).** Refreshments will be provided, and copies of the journal will be available for purchase.

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This issue presents a special feature on work emanating from the 2023 National Endowment for the Humanities Summer Institute, "Reconsidering Flannery O'Connor".

This includes Thadious Davis's "Framing Visual Spatiality, Scripting Spatial Geographies" and Farrell O'Gorman's "'God and the Poor Await Us': Rose Hawthorne Lathrop and Flannery O'Connor". Contributions also include Lisa Hinrichsen's "Infinite Horizons: Flannery O'Connor, Deep Time, and the Spiritual Ecology of the South", a version of her keynote at last year's centennial conference in Milledgeville, "Flannery O'Connor's Second Century: Looking Forward, Looking Back." Volume 23 also features an interview with new editor Matt Bryant Cheney, and the 2024 Sarah Gordon Award Winning Article by Lauren Bentley, along with updates and insights from recent Institute grant work, including the U.S. Department of Education grant, "Writing for Success," and the NEH grant, "Flannery O'Connor and Milledgeville: Collecting the Past."



FLANNERY O'CONNOR
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