

GCSU Department of Music

Senior Recital

Richard Guyton, bass-baritone
Dr. Hue Jang, piano

Sunday, October 27, 2024

Max Noah Recital Hall, 5 p.m.

Also live-streamed on [Facebook.com/GCMusicDepartment](https://www.facebook.com/GCMusicDepartment)



Program

From <i>Deuxième volume de vingt melodies</i> 14. À Chloris	Reynaldo Hahn (1874–1947)
From <i>Deux romances</i> I. Romance: L'âme évaporée	Claude Debussy (1862–1918)
“Votre toast, je peux vous le rendre” from <i>Carmen</i>	Georges Bizet (1838–1875)
“Non posso disperar” from <i>Eraclea</i>	Giovanni Bononcini (1670–1747)
“Nebbie”	Ottorino Respighi (1879–1936)
“Se vuol ballare” from <i>Le Nozze di Figaro</i> , K. 492	Wolfgang Amadeus Mozart (1756–1791)
Frühlingsglaube, D.686, Op. 20, No. 2	Franz Schubert (1797–1828)
Verborgenheit	Hugo Wolf (1860–1903)

Intermission

From <i>Three Shakespeare Songs</i> , Op. 6 Blow, Blow, Thou Winter Wind	Roger Quilter (1877–1953)
From <i>Three Songs</i> , Op. 45 3. Now have I fed and eaten up the rose	Samuel Barber (1910–1981)

“If I Can’t Love Her”
from *Beauty and the Beast*

Alan Menken and Howard Ashman
(b. 1949) (1950–1991)

“Dust and Ashes”
from *Natasha, Pierre, and the Great Comet of 1812*

Dave Malloy
(b. 1976)

So You Want to Write a Fugue?

Glenn Gould
(1932–1982)

Youngmi Kim, soprano
Jennifer Flory, alto
Chris Hendley, tenor
Richard Guyton, bass

For the continued support given to him, Richard would like to thank his loved ones, friends and family.

This program is in partial fulfillment of Richard’s Bachelor of Arts in Music degree. Richard Guyton is a student of Dr. Christopher Hendley.