

Georgia College Department of Music

Guest Artist Recital

ViMaDeAn Duo

Anastasia Petrunina, Violin

Denis Petrunin, Percussion

Thursday, Jan. 26, 2023

Max Noah Recital Hall, 7:30 p.m.

And Live-Streamed on [Facebook.com/GCMusicDepartment](https://www.facebook.com/GCMusicDepartment)



Program

“Based on Actual Events” for violin and marimba 1. Dancing on the Edge 2. Promenade 3. Learning to Rejoice	Anton Prischepa (b.1983)
“Komorebi” for violin and vibraphone	Salina Fisher (b.1993)
“Mr Coffee” for violin and marimba	David Jones (b.1958)
“Somewhere Over the Rainbow” for violin and vibraphone	Harold Arlen (1937–1970)
“Attraction” for violin, marimba and tape	Emmanuel Sejourne (b.1961)

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ViMaDeAn Duo


Founded in 2010 at the Yale School of Music, ViMaDeAn Duo has had premiere performances throughout the globe, conducted workshops on three continents, and worked with a variety of composers and artists to bring new compositions to diverse audiences around the world. Their recent appearances include performances at the music festivals in Brazil, Russia and France.

Striving to expand the repertoire for violin and percussion, ViMaDeAn Duo dedicates their artistic brilliance to the creation of new chamber music works, education of all-age audiences and uplifting people through their music-making. They work closely with living composers to expand the original repertoire for such a unique instrumental combination.

Following the receipt of the Community Engagement Award from the Yale School of Music, ViMaDeAn Duo started their extensive outreach programs cycles in hospices and schools. Feeling a current need of being more than just concert performers ViMaDeAn Duo is an avid participant in charity concerts with various foundations throughout the world including American Best Buddies Foundation and Miloserdie among others.

ViMaDeAn Duo has been featured soloists with the “The Seasons” chamber orchestra, ARCO chamber orchestra, North Georgia Chamber Symphony and Ensemble Eclectica among others.

Currently ViMaDeAn Duo is collaborating with several composers and multimedia artists on creating a program to raise awareness about nature disasters humanity is facing presently and to make a positive impact on the future of our planet.

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Biographies

Born in Ukraine, **Anastasia Petrunina** has been heard around the globe performing in such prestigious halls as Carnegie Hall and the Great Hall of the Moscow Conservatory as well as touring and giving masterclasses in Russia, France, United States, Brazil, Croatia, Hungary, Italy, Spain, Sweden, and China.

Anastasia was a featured soloist with the Saint-Petersburg State Symphony Orchestra, Augusta Symphony, Novaya Rossiya Symphony Orchestra, Yale Chamber Orchestra, Aiken Civic, North Georgia Chamber Symphony and ARCO Chamber Orchestra. She also took part in the recording of the music for the Opening Ceremony of the Sochi Olympic Games in 2014.

Ms. Petrunina was a guest concertmaster for the Grand Opening of the Xian Opera House in China and has led the Saratov, Guiyang, Asheville, Savannah and Hilton Head Symphony Orchestras. She collaborated with conductors such as Valeriy Gergiev, John Williams, Robert Spano, Reinbert de Leeuw, Yoel Levi, Yuri Bashmet and Peter Oundjian. Ms. Petrunina is a recipient of numerous prizes and awards, including the First Prize at the Homecoming Festival Award (Moscow, Russia), and a Laureate of the “Madrid Nights” International Competition (Madrid, Spain). She is also a recipient of a prestigious Shevron Inc Award in the field of Arts.

Ms. Petrunina began her violin studies at the age of six after her family moved to Kamchatka, Russia. Anastasia received her Bachelor degree at the Moscow Conservatory College and Master’s degree from the Yale School of Music. She also holds Doctor of Musical Arts degree from the University of Georgia where she studied under the guidance of a renowned violinist Levon Ambartsumian.

Ms. Petrunina is currently the concertmaster of the Augusta Symphony and Assistant Concertmaster of the Venice Symphony.

In addition to her passion for teaching, making desserts and cross-stitching, Anastasia’s heart melts around cats, charming gardens and classic literature.

Coming from Moscow, Russia, **Denis Petrunin** made his Great Hall of the Moscow Conservatory debut performance at the age of 10. He has appeared at Carnegie, Avery Fisher, and other prestigious concert halls in the United States, Russia, Bulgaria, China, Croatia, England, France, Holland, Spain and Greece. Mr. Petrunin is frequently invited to teach masterclasses around the world. His performances have been broadcast on WHYY radio (Philadelphia, PA). His awards include the Avedis Zildjian Percussion Scholarship, PASIC 2009 Chamber Competition Winner, and the Spivakov Foundation Scholarship.

Mr. Petrunin held the position of Co-Principal Timpanist of the State Academic Symphony Orchestra in Moscow, Russia during the 2007–2008 concert season. He also was the Principal Timpanist/Percussionist of The Moscow Chamber Opera Theatre and the Stanislavsky and Nemirovich-Danchenko Moscow Music Theatre.

Denis holds degrees from the Gnnessins School of Music, the Curtis Institute of Music, the Yale School of Music and the University of Georgia.

Currently Mr. Petrunin is the principal timpanist with the Augusta Symphony Orchestra and a percussion instructor at the Augusta University Music Conservatory. He also frequently performs with the Atlanta Symphony, Savannah Philharmonic and Charleston Symphony. Denis proudly endorses Pearl/Adams instruments, Vic Firth sticks and Zildjian cymbals.

Upcoming Events: Follow us on [Facebook.com/GCMusicDepartment](https://www.facebook.com/GCMusicDepartment) or music.gcsu.edu

Faculty Recital

Jimmy Helms
Original Compositions
Wednesday, Feb. 8, 7:30 p.m.
Max Noah Recital Hall and
Live Streamed on FB

Spring Voice Honors Recital

Youngmi Kim, director
Friday, Feb. 10, 7:30 p.m.
Max Noah Recital Hall and
Live Streamed on FB

Valentine’s Day Rendezvous

Max Noah Singers
Jennifer Flory, director
Saturday, Feb. 11, 7:30 p.m.
Magnolia Ballroom and
Live Streamed on FB

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