



The GC Department of Art Presents

## **Esteban Patino**

Exhibition, February 16-March 16, 2023, Leland Gallery, Ennis Hall

Reception, March 7, 5:00-6:00 PM, Leland Gallery

Artist Talk, March 9, 5:00-6:00 PM, A&S 272

“For the past 20 years I have dedicated my work to exploring the multitudes of language creation and perception. Spanning sculpture, collage, painting and murals, transmission, reception, communication vs. miscommunication, and semiotics permeate my work. In order to consider these questions I created a system of symbols that are based on 6 characters, each of which rotate on their own axis 4 times to make a total of 24 characters. With these shapes—which are an alphabet that creates the illusion of language—I play with word structures by creating palindromes, speech bubbles, heaps of language, and metaphors to represent how we understand written and spoken language.

“Aesthetically, each iteration of my language study is distinct: my sculptures are sinuous sentinels, seeking symbolic approximation to atemporality and the possibility of universal shapes; my collages are humanoid bricolages, amorphous inquisitive monsters that portray the complexities of time and human existence; my paintings are deeply intuitive forms that awaken on the canvas, often drawing on the colors and landscapes of my native Colombia. However distinct, these styles are deeply in concert with one another—forming my praxis and pushing to me (re)consider the multifarious nature of words as symbols with infinite idiosyncratic interpretations.”

**<https://www.esteban-patino.com/>**

