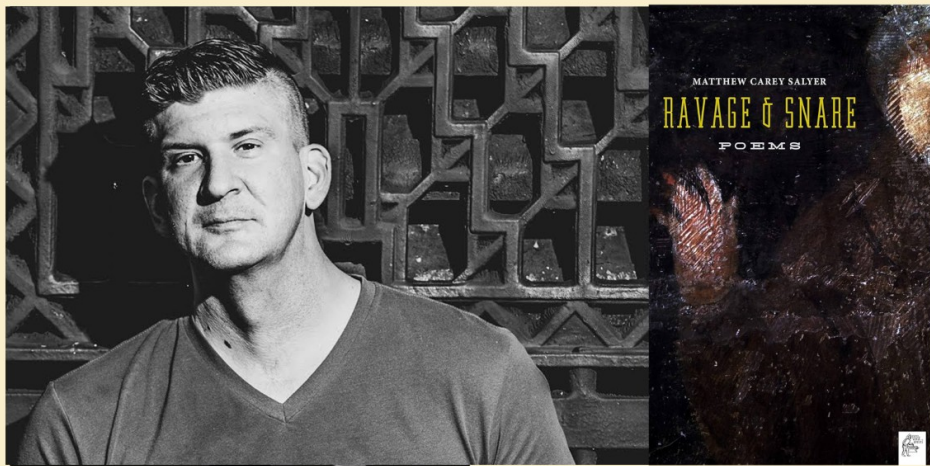


GCSU's CREATIVE WRITING PROGRAM

VISITING WRITERS SERIES

Matthew Carey Salyer

with MFA Students Richard Lassiter and Emma Garcia



MATTHEW CAREY SALYER is most recently the author of *Probation* (Pen & Anvil, 2024), finalist for the Michael Waters Poetry Prize, and the forthcoming pamphlet, *inis* (Wallop Press, 2025). His previous work includes the poetry collection, *Ravage & Snare*, and a chapbook, *Lambkin*. His poems and essays have appeared in *The Massachusetts Review*, *The Florida Review*, *The New Orleans Review*, *Southword*, *Narrative*, *Beloit Poetry Journal*, *Hunger Mountain*, *The Common*, *The Scores*, *Forbes*, *The Chronicle Review*, and numerous others. He has taught writing, literature, and cultural geography courses at several universities, and his scholarship focuses on forms of empire and intercultural brokerage. Most recently he appeared with the New York City Players in Richard Maxwell's Buildings I&II. He can be found at matthewcareysalyer.com.

MONDAY, FEB. 24, 2025

Museum Education Room (Russell Library)



Q&A 5:00 - 5:45 / 6:30 - 7:30 pm
221 N. Clarke St, Milledgeville, GA 31061